

Sarabande.

The Sarabande section consists of six systems of music. The first system is the beginning of the piece, marked with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a steady bass line. The subsequent systems continue the piece, showing various musical techniques such as trills, slurs, and dynamic markings. The piece concludes with a final cadence in the sixth system.

Gavotte.

The Gavotte section consists of a single system of music. It is marked with a 2/4 time signature and a key signature of one flat (F major). The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a steady bass line. The piece concludes with a final cadence.



NB.





